ENC 1102-72193 and -72191 RESEARCH PAPER TOPICS

Class members will break into five or six groups of four or five members. Each group will choose and read a different book from the list below, but everyone within a group will read the same book. Each group member will do his or her own research and write his or her own paper, but group members will be able to share ideas, informed opinions, and constructive feedback with one another.

You can get most of these works from any public or college library, most bookstores, and sometimes even in thrift stores. Some are available as free e-books on MyLiteratureLab, www.gutenberg.org, www.goodreads.com/ebooks, www.planetebook.com, and/or other sites. I have many of them available for you to borrow.

A FEW BROAD THEMES TO GET YOU STARTED:

I. Alienation/relationships (often involving race or gender)
II. Political or social commentary (often involving race or gender)
III. Appearance vs. reality (judgment, expectations, truth)
IV. Independence/freedom/power
V. Personal growth or transformation/spiritual reassessment or moral reconciliation

Post all group members’ names and the book title on MyHCC.

1. The Adventures of Huckleberry Finn by Mark Twain
2. Alice’s Adventures in Wonderland by Lewis Carroll
3. All Quiet on the Western Front by Erich Maria Remarque
4. Animal Farm by George Orwell
5. The Arabian Nights (1,001 Nights) by anonymous
6. The Awakening by Kate Chopin
7. Brave New World by Aldous Huxley
8. Breakfast at Tiffany’s by Truman Capote
10. The Catcher in the Rye by J.D. Salinger
11. A Christmas Carol by Charles Dickens
12. A Clockwork Orange by Anthony Burgess
13. The Color Purple by Alice Walker
14. The Crucible by Arthur Miller
15. Death of a Salesman by Arthur Miller
16. Dracula by Bram Stoker
17. Fahrenheit 451 by Ray Bradbury
18. Fight Club by Chuck Palahniuk
19. Frankenstein by Mary Shelley
20. The Glass Menagerie or A Streetcar Named Desire by Tennessee Williams
21. The Great Gatsby by F. Scott Fitzgerald
22. The Handmaid’s Tale by Margaret Atwood
23. Heart of Darkness by Joseph Conrad
24. The Hobbit by J.R.R. Tolkien
25. The House on Mango Street by Sandra Cisneros
26. Invisible Man by Ralph Ellison
27. The Joy Luck Club by Amy Tan
28. Like Water for Chocolate by Laura Esquivel
29. The Lion, the Witch, and the Wardrobe by C.S. Lewis
30. Lord of the Flies by William Golding
31. Medea by Euripides
32. The Metamorphosis by Franz Kafka
33. Oedipus Rex (Oedipus the King) by Sophocles
34. Of Mice and Men by John Steinbeck
35. The Old Man and the Sea by Ernest Hemingway
36. One Flew over the Cuckoo’s Nest by Ken Kesey
37. Othello, the Moor of Venice, Hamlet, Macbeth, or Julius Caesar by William Shakespeare
38. Pride and Prejudice by Jane Austen
39. The Picture of Dorian Gray by Oscar Wilde
40. A Raisin in the Sun by Lorraine Hansberry
41. The Red Badge of Courage by Stephen Crane
42. The Scarlet Letter by Nathaniel Hawthorne
43. A Separate Peace by John Knowles
44. Slaughterhouse-Five by Kurt Vonnegut
45. The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
46. The Stranger by Albert Camus
47. The Time Machine by H.G. Wells
48. The Wonderful Wizard of Oz by L. Frank Baum
49. Their Eyes Were Watching God by Zora Neale Hurston
50. Things Fall Apart by Chinua Achebe
51. To Kill a Mockingbird by Harper Lee
52. Wuthering Heights by Emily Brontë

* = available on MyLiteratureLab, • = fairly short, • = quite long